

M.A (ENGLISH) Semester - 1 (CBCS) Examination**Oct/Nov. -2019 - [NEW COURSE]****LITERARY CRITICISM FROM ARISTOTLE TO ELIOT (ELECTIVE-1)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q. 1 Explain Aristotle's concept of mimesis. In what way is poetry imitative? Why, according to Aristotle are we naturally disposed toward imitation? Do you agree with his arguments? **14**

OR

Q. 1 What is katharsis? How does it work in the context of tragedy? What purpose does it serve?

Q. 2 Dr. Johnson is a biased critic of Shakespeare. Do you agree? Please give a reference from Johnson's *Preface to Shakespeare*. **14**

OR

Q. 2 Evaluate in detail the three unities Dr. Johnson has discussed in his *Preface to Shakespeare*?

Q. 3 Discuss Wordsworth's theory of poetic composition with reference to his *Preface* to Lyrical Ballads. **14**

OR

Q. 3 In Coleridge's *Biographia Literaria*, about fancy and imagination he writes "the difference between the two is the same as the difference between a mechanical mixture and a chemical compound." Elaborate.

Q. 4 What does T. S. Eliot mean by "tradition"? What relationship and "individual talent"? Explain in detail with examples. **14**

OR

Q. 4 Do you think Eliot believes in a "canon" of great books? Would he have agreed with Arnold that critics should seek to promulgate "the best that has been thought and known in the world"?- Justify your answer.

Q.5 Write brief notes on following (Any Two) **14**

- (1) How does Aristotle employ 'imitation' as an aesthetic term?
- (2) What is the importance of Samuel Johnson's *Preface to Shakespeare*?
- (3) What hope did Wordsworth's friends hold for the success of Lyrical Ballads?
- (4) Impersonal theory in *Tradition and the Individual Talent*.
